

# Jazz and the Brandenburg Links

## Brandenburg Concerto Performances and Literature

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### Jazz Group Versions

- [Sones de Mexico Ensemble Chicago; Brandenburg Concerto No. 3 In G Major](#)
- Classical Jazz Quartet
  - [Classical Jazz Quartet: The Complete Recordings](#)
  - [The Classical Jazz Quartet Play Bach – Brandenburg Concerto #2 in F Major, BWV 1047, 2st Movement](#)
- Musicians
  - [Kenny Barron \(Piano\)](#)
  - Ron Carter (Bass)
    - [Ron Carter Encyclopaedia.com](#)
    - [Bach on Bass](#)
    - [Jazz Wax](#)
  - [Stefon Harris \(Vibes & Marimba\)](#)
  - [Lewis Nash \(Drums\)](#)
- [John Lewis and the Modern Jazz Quartet with Laurindo Almeida; Fugue in A minor](#)
- [Black Violin; Brandenburg](#)
  - [Dreamer](#)
- [Bach in Brazil; double violin concerto \(samba\)](#)
- [Nova Baroque Ensemble and Julietta; Brandenburg Concerto No. 5 \(1st Movement\)](#)
- Tiempo Libre

- [Tiempo Libre – Bach In Havana – EPK](#)
- [Tu Conga Bach \(Conga\) \(Inspired by the C Minor Fugue, The Well-Tempered Clavier, Book 1\) a+](#)
- [Orquesta Sinfónica de Tenerife; Bach to Cuba – Brandenburg Concerto n° 3 – 1º andamento](#)
- [David Matthews and the Manhattan Jazz Orchestra – Bach 2000](#)
- JZBach Brandenburg
  - [“Brandenburg” – Festival Bach De Barcelona – Jazz Tas Tas \(EWI\)](#)
  - [manel camp llibert fortun y mireia farrés](#)
- [The Nice – Ars Longa Vita Brevis: 3rd Movement – Acceptance “Brandenburger”](#)
  - Keith Emerson
- [Benny Golson’s New York Orchestra](#)
  - [Brandenburg Concerto No. 1](#)
  - Art Farmer
    - [Jazz musician | 1928-1999 | Council Bluffs](#)
  - Mulgrew Miller
- [Punch Brothers, JS Bach Brandenburg Concerto 3-iii, Allegro in G Major](#)

## Classical Versions

- Karl Richter
  - [6 Brandenburgische Konzerte](#)
    - Check out Richter’s harpsichord solo at 1:08 to 1:12
  - [Karl Richters Life & Work by Roland Wörner](#)
  - [KARL RICHTER, CONDUCTOR, DIES AT 54 LEADER OF MUNICH BACH ORCHESTRA](#)
  - [Bach-Richter-Brandenburg Concerto No.3 \(HD\)](#)
  - [The Legacy of Karl Richter”. Documentary on his \(amazing\) life!](#)
  - [Bach Cantatas Website](#)
- [Swingle Singers](#)

- [San Francisco Saxophone Quartet plays Bach Brandenburg Concerto No. 3, I.](#)
- [Chick Corea and Keith Jarrett](#)
- [NPR Discussion](#)
- [Pablo Casals, 1964: Casals Rehearses Brandenburg Concerto No. 1](#)
- [Bach Double Violin Concerto – Yehudi Menuhin And David Oistrakh.](#)

## Biographies and Discussions

- The True Life of Sebastian Bach; 1999; Klaus Eidam; translated by Hoyt Rogers (Recommended by David Gordon, Dramaturge, Carmel Bach Festival)
- Carmel Impresarios: A cultural biography of Dene Denny and Hazel Watrous; 2014; David J. Gordon
- [Johann Sebastian Bach Biography 1](#)
- [Johann Sebastian Bach – A chronology](#)
- Johann Sebastian Bach, The Learned Musician; 2000; Christoph Wolff
- Bach: The Brandenburg Concertos; 1993; Malcolm Boyd

## [Bach and Friends Documentary by Michael Lawrence](#)

## Jazz Greats

- Kenny Barron
- Dave Brubeck
  - [Dave Brubeck on the influence of Johann Sebastian Bach](#)
  - [Dave Brubeck Quartet Brandenburg Gate Revisited](#)
  - [The new Dave Brubeck Quartet Live at Montreux Brandenburg Gate](#)
- Wendy Carlos
  - [Switched-on Bach](#)
  - [Wendy Carlos, Trans Queen of the Synthesizer](#)
- Regina Carter

- **Ron Carter**
- **Ornette Coleman**
  - [Ornette Coleman & Prime Time – Bach Prelude](#)
  - [Ornette Coleman: Violoncello Suite no.1 in G major / first movement.](#)
  - [DANCING IN HIS HEAD: THE EVOLUTION OF ORNETTE COLEMAN’S MUSIC AND COMPOSITIONAL PHILOSOPHY](#)
  - [Johann Sebastian Bach: Leading soloists on the mastery and mystery of the genius composer](#)
- [Bill Evans and Symphony Orchestra](#)
  - [Bill Evans interview 1970](#)
- [Matt Herskowitz; Bach Prelude in C minor](#)
- **Joachim Horsley;** [Rumba version of Bach’s Prelude no. 1](#)
- Keith Jarrett
  
- **Hubert Laws**
  - [Brandenburg concerto #3](#)
- **Jacques Loussier**
  - [Live: Jacques Loussier Trio – Brandenburg Concerto No. 5 in D Major](#)
- **Christian McBride**
  - [CHRISTIAN MCBRIDE CLASSICAL CONNECTIONS](#)
  - [Fat Bach and Greens](#)
  - [Christian McBride Has One Funky Hero : The Jazz Sensation Says He Looks to the Godfather of Soul, James Brown, for Inspiration](#)
  
- **Charlie Parker**
  - [Chasin’ the Bird: The Life and Legacy of Charlie Parker. Equinox 2005](#)
- **Oscar Peterson**
  - [Oscar Peterson: The Life & Times of a Jazz Legend](#)
  - [Oscar Peterson, Salute to Bach, Live in Berlin](#)
  - [Oscar Peterson, Salute to Bach, Live in Berlin, transcription](#)
  - [Oscar Peterson – The Bach Suite – Allegro / Andante / Bach’s Blues – Vinyl LP](#)

- [Bud Powell – Bud on Bach](#)

## Voyager Golden Record

- [Documentary: The Farthest](#)
- [The story of the Voyager Golden Record](#)
- [Data From NASA's Voyager 1 Point to Interstellar Future](#)
- [NASA's Voyager 2 Probe Enters Interstellar Space](#)
- [Bach Goes Interstellar: Classical Music On NASA's Golden Record, 40 Years Later](#)
- [Making of the Golden Record](#)
- [The Golden Record Cover](#)
- Music on the Golden Record
  - [Bach\\_\\_Brandenburg Concerto No. 2 in F](#)
  - [Bach – Gavotte en Rondeaux Partita N° 3 in E major](#)
  - [Well-Tempered Clavier](#)
  - [Melancholy Blues\\_\\_Louis Armstrong and his Hot Seven](#)
  - [Beethoven Fifth Symphony part 1](#)
  - [Mozart \\_\\_Queen of the night – Eda Moser](#)
  - [Navajo Indians\\_\\_Night Chant](#)

## Brandenburg 300 Project

- [BRANDELLO 31:](#)
  - [A day in the life of Monterey through the prism of a jazz classical arrangement of the 1st movement of the 3rd Brandenburg Concerto. This special arrangement is for any solo instrument playing in any octave, in this case the cello \(as played with an EWI\). Visuals are a different music notation system using video capability invented for this piece.](#)

- BRANDENBONE 21:
  - Solo EWI Trombone version of Brandenburg 21, the first movement of the 2nd Brandenburg Concerto
- DANCES OF THE MONARCH BUTTERFLY:
  - The beauty of the Monarch Butterfly, is set to Brandenburg 43 Curie by the Brandenburg 300 Project. Video by Robert Danziger.
- BIRD, BACH AND THE 4TH OF JULY
  - “Bird, Bach and the 4th of July” is fireworks and the people who love and protect us with a score combining Charlie Parker’s solo on “All the Things You Are”, with Bach’s Orchestral Suite #2 Badinerie, celebrating “The Things that Bring Us Together.”
- MAGIC STEPS
  - Magic Steps is a combination of excerpts from two of the most challenging and memorable pieces of music ever written: The “Queen of the Night” from the “Magic Flute” by Mozart, and John Coltrane’s solo in “Giant Steps”. I chose this to end (at least for now) the Brandenburg 300 Project because the Brandenburg is the first music heard on the Voyager Spacecraft Golden Record that recently left our solar system, and “Magic Flute” is the last. This recording, like all of them, rests on the extraordinary talents of Albert Wing, Mike Miller and Pat Woodland. I cannot describe the pleasure of experiencing their genius and humanity that making this music allowed me. I hope that the future discovers their work, and my context. It’s been over 10,000 hours of work, all of it, I assure you, passionate and committed. There is no fame or financial reward – only 4 CD’s have been sold to strangers in all these years (and there is no other way to listen to the body of work in the order I think it needs to be listened to) – but I (hope and) believe this is something I was put on this earth to do. As you listen to this final piece, please know this is a gift to my friends, and a prayer to my God.  
Bob Danziger

- Brandenburg 621 Art Space Music
  - This music, sound and images are the Brandenburg 300 Project's tribute to the Golden Records on the Voyager Spacecrafts that carry Bach's Brandenburg Concerto, and left our solar system in 2012. Brandenburg 621 (Voyager 2) is a jazz-classical crossover of the 1st and 2nd movements of the Sixth Brandenburg Concerto by Bob Danziger and the Brandenburg 300 Project. The video features paintings by some of the great painters of the last 600 years: Da Vinci, Hongzhong, Ligare, Rembrandt, Shen Zhou, Van Gogh, van der Kool and Vermeer. The video builds on the history of the U.S. space program, and in particular the decision to go to the moon. President Kennedy launched the effort in a speech at Rice University, proclaiming "We choose to go the moon . . . Not because it is easy, but because it is hard." And within 10 years we landed on the moon. Almost incomprehensible back then, fifty years later, in 2012, Voyager became the first man-made object to ever leave our solar system. Voyager was launched in 1977. On the side of the two Voyager spacecrafts is a Golden Record, a time capsule of music, images and speeches that it was hoped would one day be encountered by beings somewhere else in the universe. The Brandenburg Concerto is the first music on the Voyagers Golden Records and a picture of our collective soul to the rest of the Universe. The version on Voyager is by Karl Richter and the Munich Bach Orchestra. The Voyagers may wander for 50 billion years, and the engineers tried with every fiber of their being to create a record that could last longer than human history. They engineered the Golden Record to survive at least until they get to the closest stars we know about, if not for the whole journey. We will not know if they succeeded, but I can tell you for sure that they tried. It will take Voyager 1 40,000 years to get to the star AC + 79, and Voyager 2 another 256,000 years to get to Sirius. As of March, 2014 Voyager 1 has travelled 16.1 billion miles, and Voyager 2 has travelled 15.5 billion miles. Also included are images of Dr. Martin Luther King — the greatest voice in US history, and Oleg Penkovsky who is credited with preventing an actual shooting nuclear war between the United States and Russia at about the same time as



president Kennedy's speech. Music and video arranged and played by Bob Danziger. Music mixed by Pat Woodland. Images and paintings are provided to the public domain by Jet Propulsion Laboratory/NASA, Museums and Wikimedia Commons, except "Landscape with an Archer" painted by and courtesy of David Ligare.

- Brandenburg 22 Rembrandt, Brandenburg 23 Vermeer
  - A music video of the Brandenburg 300 Project's Brandenburg 22 Rembrandt featuring Albert Wing, and Brandenburg 23 Vermeer featuring Mike Miller. Bob Danziger plays the EWI and the recordings were mixed at Abbey Road. The music is a jazz classical crossover version of the 2nd and 3rd movements of the Brandenburg Concerto #2 using instruments and recording techniques not available in Bach's time. For more information go to [www.Brandenburg300.com](http://www.Brandenburg300.com).
- BRANDENBURG 23 DAVINCI
  - Brandenburg 23 Da Vinci is the Brandenburg 300 Project's jazz-classical crossover version of the 3rd movement of the 2nd Brandenburg Concerto. Features Albert Wing on reeds, Mike Miller on guitar, and Bob Danziger on EWI.
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- BRANDENBURG 300 PROJECT RECORDING TECHNIQUE DEMONSTRATION WITH BOB DANZIGER
- BRANDENBURG CONCERTO MEDLEY OF 16 SONGS
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